



Fig. 1: Launch: Wolfgang, performance. Photo: Danish Khan.

## INTERNACIONAL

# KARACHI BIENNALE 2019 : INTERVENTIONS TO HEAL

*The Biennale has invited around 100 artists from Pakistan and the rest of the world to respond to the theme of ecology, their art, it is hoped, will spark conversations and take the sense of urgency and the need of individual and collective action*

**NILOFUR FARRUKH  
AICA/PAQUISTÃO**



Fig. 2: Nilofur Farrukh. Photo: Danish Khan.

The second Karachi Biennale KB19 was recently launched in a ceremony where the theme and program of the coming Biennale in October 2019 was introduced to the public. KB19 is dedicated to Ecology which has been inspired by the environmental crisis in the city it is anchored and concerns around the world.

The Karachi Biennale has declared itself a Green Biennale and has begun to look at strategies to decrease its carbon footprint. A part of this are plans to create an eco- friendly exhibition design for the KB19 to leave behind a template of less harmful ways of installing a temporary exhibition. The Biennale has invited around 100 artists from Pakistan and the rest of the world to respond to the theme

of ecology, their art, it is hoped, will spark conversations and take the sense of urgency and the need of individual and collective action, a notch higher . It will also create one voice for all the eco- concerns and show solidarity among the people who share experience of climate change and hazardous pollution around the world. Artists from developing world have been specially invited to create a shared discourse on large populations trapped in random development and corporate abuse of natural resources. The Discursive session of KB19 will cover how artists, critics and thinkers have a role to play through art discourse to raise the awareness and point to solutions where creativity can be instrumentalized preserve, clean and heal the natural resources. The KB19 will have a strong program for youth. School and college students will participate through artist tours and workshops to engage with the art and its content to open their mind to new solutions to the ecological threat that looms over their future . The two week long exhibitions will

be held all over the city including the Zoological Gardens and parks where the public audience where the encounter with art will provoke and inspire. The Karachi Biennale Trust is an art platform committed to artistic excellence, innovation and criticality. KB19 which is the largest international art event in Pakistan is its flagship project. The first Karachi Biennale KB17 took place in October 2017 and showcased 180 artists who interpreted the theme Witness. The CEO of the Karachi Biennale is art critic and curator Nilofur Farrukh and the curator of KB19 is MUHAMMAD Zeeshan.

Website [karachibiennale.org.pk](http://karachibiennale.org.pk)



Fig. 3: First KB . Photo: Danish Khan.



Fig. 4: Second KB . Photo: Danish Khan.