**2023 AICA-International ‘CALL’ Incentive Prize for Young Art Critics**

**AICA-International Congress-- Krakow Poland November 13-17, 2023**

**Congress Theme**: *Contested Infrastructures, Art Criticism and the Institutionalization of Art*

**Contest CALL:** One essay per applicant with optional images. Previously published essays are eligible.

**Winners Notification:** Winners will be notified by email and announced at the AICA- International Congress and posted on the AICA-International website. The first place winner will be invited to read their essay via Zoom at the Congress.

**Eligibility:** Critics (commentators, curators, educators)early to mid-career, writing from anywhere for newspapers, magazines, television, radio, internet

**Entry fee:** None

**Entry Deadline:** September 1, 2023

**Jury Process:** A jury ofAICA-International members will read and rank essays.

**Cash Prizes:** First Place €1000 (or dollars); Second Place €500 (or dollars); Third Place €250 (or dollars); Certificates will also be emailed.

**CONTEST DIRECTIONS**

By September 1, 2023, each applicant should submit a single WORD document in English including:

1. 2000-3000 word count essay with bibliography

2. Optional six images (max) labeled and embedded into essay text

3. 150 word biographical profile/paragraph including writer’s nationality and workplace

**Email Entries To All Three:** Jean Bundy (Awards Chair) at [38144@alaska.net](mailto:38144@alaska.net) and Lisbeth Rebollo (President) at [lisbethrebollo@gmail.com](mailto:lisbethrebollo@gmail.com) and AICA-INT at [aica.office@gmail.com](mailto:aica.office@gmail.com)

\*\*\*Applicants may email Awards Chair, Jean Bundy, anytime.

\*\*\*AICA INT. reserves the right to publish entries on its online *AICA-E-MAG.*